

Our Reading Curriculum Overview

Reception and Year 1

In Reception and Year 1, children take part in three reading practice sessions per week. They read a phonetically decodable book that is matched to their reading ability and allow the children to practise the sounds and skills learnt during phonics lessons. Over the course of a week, in a small group they read the text first for fluency then prosody and finally to develop their comprehension skills. Reading practice sessions take part in a small group.

Year 2

In Year 2, our children take part in a reading practice carousel. The books chosen reflect the children's reading ability and, if appropriate, phonics stage. Sometimes, staff will use picture books with the children to further develop their inference and deduction skills.

Key Stage 2

Below are the texts that we use in our whole class reading sessions. Each text has been carefully chosen by our Key Stage 2 team to reflect a range of genre as well as ensuring the texts chosen will interest the children. We have also looked at the lexiles for each fiction text to ensure that children are reading texts which will allow them to extend their vocabulary. However, we have also thought about the content and context of each text as although some texts have a lower lexile than others, the theme or a context of the text may be more challenging. We have chosen a diverse range of both male and female authors as well as stories written about other cultures. Alongside these texts, each Friday children will look at extracts from various genres and complete a range of comprehension questions linked to the texts to ensure that children have access texts from a range of genre each half term. We have carefully chosen these extracts to support the children's learning in other curriculum areas or further enrich their knowledge of the text or author that they are studying.

Year 3

In Year 3, children will begin whole class reading when ready. We base this decision on the needs of each class.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Non-fiction Text Pirates (Project x)	A story from another culture Anna Hibiscus By Atinuke (670L)	Humour Diary Diary of a Killer Cat by Anne Fine (650L)	Fantasy The Worst Witch by Jill Murphy (890L)	Non-Fiction (Link to biographies unit) Fantastically Great Women Who Saved the World	Myths and Legends Based The Mousehole Cat by Antonia Barber (860L)
Non-fiction Text Monster Stones: the story of fossils by Jacqui Bailey					
Weekly: Reading Explorers or extracts from a range of genre					

Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Classic Text The Iron Man by Ted Hughes (76OL)	Adventure The Firework Maker's Daughter by Phillip Pullman (87OL)	Historical Fiction Friend or Foe Michael Morpurgo (74OL)	Historical Fiction Friend or Foe Michael Morpurgo (74OL) Poetry Joseph Coelho	Adventure Varjak Paw (50OL)	Non-Fiction Our Planet: The One Place We Call Home (link to science, PSHE)
Weekly: Reading Explorers or extracts from a range of genre					

Year 5

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Classic Text Charlotte's Web by E B White (68OL)	Fantasy and Humour How to Train Your Dragon by Cressida Cowell (96OL)	Text-Based Unit Adventure Kensuke's Kingdom Michael Morpurgo(73OL)	Non-fiction Survivors by David Long Shackleton's Journey historical(biographical) – William Grill	Classic Narrative Poetry The Highwayman by Alfred Noyes	PSHE link: Social Issues Wonder by JB Palacio (79OL)
Weekly: Reading Explorers or extracts from a range of genre					

Year 6

Autumn 1	Autumn 2	Spring and Summer Terms
Holes By Louis Sachar (64OL)	PSHE link: Social Issues There's a Boy at the Back of the Class By Onjali Q. Raiif (94OL)	In Year 6, children will complete their whole class reading sessions based around the texts they are currently studying in English lessons or extracts from a range of genre. The extracts used will vary from year to year depending on the children's needs. SAT revision