



**Barley Mow Primary School**  
**English Curriculum 2025-26**



Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	<b>Writing</b> <b>Labels, Lists and Captions</b> Handa's Surprise By Eileen Browne  <b>Rhyming Pairs</b> Text: Oi Frog Oi Dog by Kes Ray	<b>Narrative Retelling</b> Text: Mog's Christmas Calamity by Judith Kerr	<b>Narrative: Traditional Tales Retelling and using Adjectives to describe</b> Text: Three Billy Goats Gruff	<b>Non-fiction report</b> One Day on our Blue Planet: In the Savannah Elephants by Heinemann Library	<b>Letters to Thank (Personal writing)</b> Text: The Smartest Giant in Town By Julia Donaldson  <b>Instructions</b> Science Link: Growing	<b>Modern Classic</b> Text: The Light House Keepers Lunch by Rhonda and David Armitage
	<b>Poetry</b>	<b>Poet Study</b> Jane Newberry 1 Week		<b>Poetry to Perform and Study</b> He and She + Treasures by Clare Bevan		<b>Poetic Form</b> Acrostics
	<b>Reading</b>	Little Wandle Phonics and Reading Practice				
2	<b>Writing</b> <b>Narrative Stories with familiar settings</b> Text: We're Going to Find a Monster by Malorie Blackman  <b>Instructions</b> Text: How to Wash a Woolly Mammoth by Michelle Robinson	<b>Non-Chronological and Chronological Reports</b> Text: The Santa Trap by Jonathan Emmett	<b>Traditional Tales and Tales with a Twist</b> Text: The Three Little Wolves and the Big Bad Pig by Eugene Trivisaz	<b>Stories by the Same Author</b> Text: Katie Morag Delivers Mail by Mairi Hedderwick and other stories  <b>Narrative: Character descriptions, using characters to develop own story</b>	<b>Non-Chronological Report</b> Text: The Honeybee by Kirsten Hall <b>Information/Persuasive writing: Why should we look after bees?</b>  <b>Narrative: Extended stories</b> Text: The Owl who was Afraid of the Dark Tree by Jill Tomlinson	<b>Narrative: Extended stories</b> Text: The Owl who was Afraid of the Dark by Jill Tomlinson
	<b>Poetry</b>	<b>Poetic Form</b> List poem		<b>Poet Study</b> Marilyn Singer <b>1 week</b>		<b>Poetry to Perform and Study:</b> Poem: Someone by Walter de la Mare
	<b>Reading</b>	Review of Phonics and Reading Practice		Reading Practice Carousel		
3	<b>Writing</b> <b>Narrative</b> Text: Cinnamon	<b>Adventure Narrative Developing speech, using prepositions</b> Text: The Tunnel by Anthony Brown	<b>Non-Chronological Report</b> Text: A Giant Dose of Gross: Discover the World's Most Disgusting Animals by Andy Seed	<b>Fantasy Narrative</b> Text: Leon and the Place Between by Angela McAllister	<b>Chronological Report: Biography</b> Wangari's Trees of Peace by Jeanette Winter  <b>Historical Narrative: description of characters and settings</b> Text: Escape from Pompeii By Geraldine McCraighrean	<b>Explanation</b> Text: Monsters; An Owner's Guided by Jonathan Emmet  <b>Adverts: Persuasion</b>
	<b>Poetry</b>	<b>Poet Study</b> Joseph Coelho 1 week		<b>Poetry to Perform and Study</b> Overheard on a Saltmarsh by Harold Munro		<b>Poetic Form</b> Kennings
	<b>Whole Class Reading</b>	<b>Non-fiction Text (picture book)</b> Tigress By Nick Dowson	<b>Story from Another Culture</b> Anna Hibiscus by Atinuke	<b>Classic Text</b> Hodgeheg By Dick King-Smith		<b>Fantasy</b> The Worst Witch by Jill Murphy



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4	<b>Writing</b> Contemporary Action/Adventure Text: Tuesday by David Wiesner Recount: EyeWitness Reports	<b>Narrative Developing description and replicating an author's style</b> Text: The Christmasaurus by Tom Fletcher	<b>Historical Narrative:</b> Text: Friend or Foe by Michael Morpurgo	<b>Alternative to a traditional tale</b> Nen and the Lonely Fisherman	<b>Balanced Arguments</b> Covered in Geography <b>Narrative: Fairy tales</b> Text: Hansel and Gretel By Anthony Browne	<b>Continue Narrative Fairy-tale</b> <b>Letters to Persuade and Inform</b> Link: geography rainforests
	<b>Poetry</b>	<b>Poet Study</b> Jack Prelutsky	<b>Poetic Form</b> Limericks		<b>Poetry to Perform and Study</b> Poem: The Lion and Albert by Marriott Edgar The Lion by Ann Bonner	
	<b>Whole Class Reading</b>	<b>Classic Text</b> Text: The Iron Man by Ted Hughes	<b>Adventure</b> The Firework Maker's Daughter by Phillip Pullman	<b>Historical Fiction</b> Friend or Foe by Michael Morpurgo		<b>Adventure</b> Text: Varjak Paw by SF Siad (500L)
5	<b>Writing</b> Contemporary Narrative (Familiar Setting) Character Description, Developing Dialogue Text: There's a Boy in the Girls' Bathroom by Louis Sachar	<b>Fantasy Narrative</b> Setting Description Text: The Viewer by Gary Crew	<b>Diary – Narrative Recount</b> Text: Kensuke's Kingdom by Michael Morpurgo	<b>Chronological Report: Biographies: Katherine Johnson</b> Text: Hidden Figures By Margot Lee Shetterly and Text: Counting on Katherine By Helaine Becker	<b>Graphic Novel</b> Text: The Arrival by Shaun Tan	<b>Explanation Text: Lifecycles</b> Science Link
	<b>Poetry</b>	<b>Poet Study</b> Matt Goodfellow 1 week	<b>Poetry to Perform and Study</b> The River by Valerie Bloom		<b>Poetic Form</b> Concrete pomes/shape poems/calligrams	
	<b>Whole Class Reading</b>	<b>Classic Text</b> Charlotte's Web by E B White	<b>Fantasy and Humour</b> How to Train Your Dragon by Cressida Cowell	<b>Adventure</b> Kensuke's Kingdom Michael Morpurgo	<b>Non-fiction</b> Survivors by David Long	<b>Classic Poetry</b> Text: The Highwayman by Alfred Noyes
6	<b>Writing</b> Adventure Text: Holes by Louis Sachar Persuasive Letters Dialogue 1	<b>Narrative: Character Description and Develop</b> Text: A Christmas Carol by Tony Mitton	<b>Balanced Arguments:</b> Letters and Debates Text: The Fib by George Layton  <b>Narrative: Developing characterisation and description</b> Visual Text: Varmints	<b>Persuasion: Speeches (Formal)</b> Stimulus: Suffragettes (history)	<b>Narrative: Developing characterisation and dialogue</b> Text: Alma Literacy Shed  <b>Non-Chronological Reports</b> Mountains Stimulus: Geography Link	<b>Narrative Recount: Diary Entries</b> Text: Touching the Void Everest by Joe Simpson
	<b>Poetry</b>	<b>Poet Study</b> Grace Nichols 1 week	<b>Poetry to Perform and Study</b> Refugee by Brain Bilston + Mainly About Aliens by Ruth Awolola		<b>Poetic Form</b> Cinquains	
	<b>Whole Class Reading</b>	<b>Adventure</b> Holes by Louis Sachar <b>PSHE link: Social Issues (refugees)</b> Text: There's a Boy at the Back of the Class by Onjali Q Ra	<b>Fantasy</b> Skellig <b>Revision – extracts and past papers</b>		<b>Non-Fiction</b> Everest	