



Barley Mow Early Years Curriculum

Personal, Social and Emotional Development

Optimum Learning Point	
Nursery	Independently separate from parent or carer
Nursery	Become more confident with new people in new situations
Nursery	Take turns when working in a small group
Nursery	Play with other children, extending their play
Nursery	Find solutions to conflicts with adult support.
Nursery	Talk about their own feelings
Nursery	Begin to understand how other people are feeling, and respond to these appropriately
Nursery	Seek out others including adults when they need help.
Reception	Form good relationships with adults and peers
Reception	Talk about their likes and dislikes
Reception	Take turns in small and increasingly larger groups
Reception	Listen to and play with others
Reception	Take turns in conversations
Reception	Play games with simple rules
Reception	Know how to ask for help when they need it
Reception	Manage their own basic needs including hand washing, toileting
Reception	Talk about their own feelings and consider how others may be feeling
Reception	Using stories and scenarios to think about the feelings of others
Reception	Show resilience and perseverance when faced with a challenge

Physical Development (Gross Motor Skills)

Optimum Learning Point	<p>Developing core strength A child's ability to maintain their position and move from the centre of their body outwards.</p> <p>Developing co-ordination The brain's ability to control movement of different body parts at the same time</p>
Nursery	I can sit up comfortably on a chair (For example when eating snack/lunch/carrying out an activity in the classroom)
Nursery	I can sit up comfortably on the floor for increasing lengths of time (for example when playing a game/completing an activity - up to 10 mins)
Nursery	I can hop
Nursery	I can skip
Nursery	I can stand on one leg
Nursery	I can hold a balance when playing a game
Nursery	I can wave a streamer by using my whole arm and shoulder, leading to
Nursery	I can wave a streamer in a full circle with a straight arm and by using my shoulder
Nursery	I can wave two streamers in a full circle with straight arms using my shoulders
Nursery	I can go up stairs using alternative feet
Nursery	I can climb on apparatus with increasing speed, control and confidence
Nursery	I can swing on bars with my feet off the ground with support, leading to I can swing on bars with my feet off the ground with independence
Reception	I can roll in a variety of ways. For example stretched and tucked body rolls. Some children may be able to perform a forward roll
Reception	I can walk and run with confidence, changing speed and direction safely

Reception	I can perform a two footed jump
Reception	I can hop confidently
Reception	I can skip confidently
Reception	I can climb freely and confidently
Reception	I can start to link 2 or three movements together with some fluency. For example, run and then jump while using PE apparatus.
Reception	I can use my spatial awareness to safely use the space and the apparatus around me
Reception	I can use my core strength and co-ordination to hold a variety of balances on different points of my body for a short duration (up to 5 seconds)
Reception	I can throw a ball or a bean bag, underarm, with some control over aim and direction
Reception	I can begin to develop hand eye co-ordination to catch a ball or beanbag.
Reception	I can kick and pass a ball with some control over aim and direction.

Optimum Learning Point	Mark Making
Nursery	Beginning to use dominant hand.
Nursery	Draws a circle shape freehand.
Nursery	Copies a cross (+)
Nursery	Draws a person with 2-4 body parts, leading to drawing a person with at least six body parts.
Nursery	Starts to draw a range of pictures with some recognisable elements
Nursery	Begins to form some letters - particularly those within own name

Reception	Can draw with increased control with accuracy and care
Reception	Can write own name
Reception	Begins to form lower case letters correctly
Reception	Forms lower case letters with accuracy when writing simple words and phrases
Reception	Writes numbers 1-10.

Physical Development (Fine Motor Skills)

Optimum Learning Point	Managing Own Needs
Little Pebbles	Can use a spoon effectively for scooping up food, leading to begins to use a fork to pick up food
Little Pebbles	Holds and drinks from an open cup independently
Little Pebbles	Pours a drink
Little Pebbles	Begins to take off and put on own coat with some independence.
Little Pebbles	With support, can wash hands including beginning to push own sleeves up
Nursery	Eats without assistance.
Nursery	Can push own sleeves up.
Nursery	Uses fingers to unfasten buttons.
Nursery	Pulls up a zip after an adult has started it, leading to pulls up own zip
Nursery	Can take own shoes on and off with some support to fasten
Nursery	Uses a fork to pick up food and eat it

Nursery	Begins to use a knife to cut up food
Nursery	Can wash hands independently
Reception	Uses fingers to fasten buttons on clothes.
Reception	Fastens a zip independently.
Reception	Can take own socks and shoes on and off
Reception	Uses a knife and fork together to cut up and eat food.
Reception	Puts on most items of clothing by themselves

Optimum Learning Point	Working with single handed tools
Nursery	Shows a preference for a dominant hand
Nursery	Picks up and arranges a variety of loose parts with some control
Nursery	Builds a tower of around nine small blocks
Nursery	Uses large paint brushes to make purposeful marks, leading to uses small paint brushes to add details to pictures
Nursery	Makes snips in paper with scissors, leading to cuts across a piece of paper, leading to starts to cut along a straight line
Nursery	Beginning to use a comfortable pencil grip (not a fist hold) leading to when prompted, can independently adopt a tripod grip
Nursery	When looking at books, turns one page at a time.
Reception	Uses a paint brush with one hand and can create detail
Reception	Uses scissors effectively with one hand to cut around an object
Reception	Developing the consistent use of a tripod grip, leading to consistently using a comfortable and effective tripod grip for all mark making tools
Reception	Manipulates and arranges a range of loose parts with precision and control

Communication and Language

Optimum Learning Point	Listening and Attention/ Understanding
Nursery	Listen to conversations in 1-1 and small groups situations.
Nursery	Take turns to speak and listen
Reception	Understand behaviours to support good listening (eyes looking, lips locked, sitting still)
Reception	Listen with increasing interest
Reception	Listen attentively in larger groups, responding with actions, comments or questions.

Optimum Learning Point	Communication/Speaking
Nursery	Initiate and join in back and forth conversations with my friends and adults.
Nursery	Speak clearly, beginning to use tenses and plurals correctly.
Nursery	Use longer sentences of 4 to 6 words.
Nursery	Begin to offer reasons and explanations in response to 'why', 'how' and 'what' questions.
Nursery	Recall familiar stories and talk about what they liked/ didn't like.
Nursery	Ordering/ sequencing main parts of familiar stories and discussing what happened.
Nursery	Use talk to organise their play-role play, small world.
Nursery	Know and join in with lots of rhymes and songs.
Nursery	To use language freely in play

Reception	Use talk to organise, sequence and clarify thoughts and ideas.
Reception	Speak clearly even when using new or longer words.
Reception	Learn to use talk to negotiate and compromise.
Reception	Demonstrate more advanced group conversational skills, expressing thoughts and opinions but also listening and responding to those expressed by others.
Reception	Offer reasons and explanations in response to 'why' and 'how' questions
Reception	Use connectives to connect an idea or action to another.
Reception	Use new story vocabulary learnt in new contexts.
Reception	To be inquisitive and ask questions and make relevant comments. To satisfy curiosity and clarify understanding
Reception	Use language to support role play.

Literacy

Optimum Learning Point	Reading/ Comprehension
Nursery	Listen attentively in small to medium-sized groups, offering actions, comments or questions
Nursery	To know some stories really well.
Nursery	Participate in familiar, simple, story-level mantras in repetitive, supported stories.
Nursery	To know that print is read from left to right and track objects, pictures and text with my finger from left-to - right.
Nursery	Engage in extended conversations about stories, learning new vocabulary.
Nursery	I demonstrate that I have listened and attended by answering simple questions about a story that has just been read to me e.g. "Where did the rabbit go?"

Nursery	I clap out one to three syllable words and blend two syllable words e.g. "ta-ble".
Nursery	Match words that rhyme in games such as 'rhyming lotto.'
Nursery	I can continue a rhyming string.
Nursery	I can recognise my own name and know what sound it starts with.
Nursery	I can hear and say initial sounds in words
Reception	To be able to retell and answer simple questions about a familiar story.
Reception	Read individual letters by and graphemes saying the corresponding sounds for them.
Reception	Blend sounds into words and read short cvc/ccvc/ccvcc words.
Reception	Read familiar, phonetic words and key sight vocabulary at word-level.
Reception	Be able to read with fluency and understanding.
Reception	To read for enjoyment.

Optimum Learning Point	Mark Making/Writing
Nursery	To develop hand strength to produce enough pressure to make a mark.
Nursery	Give meaning to marks
Nursery	Begin to hold a pencil in a conventional grip
Nursery	To develop control when creating lines and shapes.
Nursery	Draw a person on request with head, legs and body
Nursery	Recognise, copy and write my name using some recognizable letter shapes.
Nursery	I use writing and mark making in my play. To write
Nursery	I can tell you what I am going to draw and write before I create my special marks.

Reception	To use tripod grip to hold a pencil effectively for writing.
Reception	To write my name forming letters correctly
Reception	To write for purpose including in play- shopping list, order form, menu
Reception	To talk about what their writing says.
Reception	To segment using fingers and record sounds to build words.
Reception	To write a simple phrase or sentence which they can read back
Reception	To hold and write a given sentence.

Maths

Optimum Learning Point	Number
Nursery	Use mathematical language in play including number names.
Nursery	Recognise numerals of personal significance e.g I'm 4 that's my number.
Nursery	I can touch count a small group of objects using 1-1 correspondence.
Nursery	I verbally count to 10 with some correspondence to objects.
Nursery	I can compare small groups of objects by subitizing
Nursery	I can count and recount small groups of objects to say how many altogether.
Nursery	I can match small, same size sets of dissimilar items such as comparing 4 bears and 4 chairs and show that they are the same amount.
Nursery	I know that different things can be counted such as claps, hops, jumps.
Nursery	I can share up to 4 objects between 2 people by dealing out 1 for 1 e.g. to share 4 blocks, the child gives each child a block, checks each has 1 then repeats.

Optimum Learning Point	Shape Space and Measures
Nursery	Begin to recognise, describe and name some 2D shapes.
Nursery	Explore shapes and begin to choose shapes for a purpose.
Nursery	Talk about similarities and differences.
Nursery	Begin to sort objects according to different criteria.
Nursery	To be familiar with the days of the week and identify that different things can take place on different days.
Nursery	To begin to copy and continue a repeating pattern.
Reception	To name 2D shapes including circle, square, triangle and describe them.
Reception	To begin to recognise and name 3D shapes including sphere, cylinder, cube, cuboid, cone and describe their properties.
Reception	To use shapes for a specific purpose
Reception	To identify shapes within the environment.
Reception	To begin to understand and use positional language including on, under, next to, in front, behind.

Reception Maths Progression

	MASTERING NUMBER				OTHER OPPORTUNITIES
	Subitising	Cardinality, ordinality and counting	Composition	Comparison	SSM
Autumn 1 Children will:	<ul style="list-style-type: none"> perceptually subitise within 3 identify sub-groups in larger arrangements create their own patterns for numbers within 4 practise using their fingers to represent quantities which they can subitise experience subitising in a range of contexts, including temporal patterns made by sounds. 	<ul style="list-style-type: none"> relate the counting sequence to cardinality, seeing that the last number spoken gives the number in the entire set have a wide range of opportunities to develop their knowledge of the counting sequence, including through rhyme and song have a wide range of opportunities to develop 1:1 correspondence, including by coordinating movement and counting have opportunities to develop an understanding that anything can be counted, including actions and sounds explore a range of strategies which support accurate counting. 	<ul style="list-style-type: none"> see that all numbers can be made of 1s compose their own collections within 4. 	<ul style="list-style-type: none"> understand that sets can be compared according to a range of attributes, including by their numerosity use the language of comparison, including 'more than' and 'fewer than' compare sets 'just by looking'. 	<ul style="list-style-type: none"> Circles and Triangles Shapes with 4 sides

<p>Autumn 2</p> <p>Children will:</p>	<ul style="list-style-type: none"> continue from first half-term subitise within 5, perceptually and conceptually, depending on the arrangements. 	<ul style="list-style-type: none"> continue to develop their counting skills explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand begin to count beyond 5 begin to recognise numerals, relating these to quantities they can subitise and count. 	<ul style="list-style-type: none"> explore the concept of 'wholes' and 'parts' by looking at a range of objects that are composed of parts, some of which can be taken apart and some of which cannot explore the composition of numbers within 5. 	<ul style="list-style-type: none"> compare sets using a variety of strategies, including 'just by looking', by subitising and by matching compare sets by matching, seeing that when every object in a set can be matched to one in the other set, they contain the same number and are equal amounts. 	<ul style="list-style-type: none"> Positional Language 2D Shapes Exploring Pattern
<p>Spring 1</p> <p>Children will:</p>	<ul style="list-style-type: none"> increase confidence in subitising by continuing to explore patterns within 5, including structured and random arrangements explore a range of patterns made by some numbers greater than 5, including structured patterns in which 5 is a clear part experience patterns which show a small group and '1 more' continue to match arrangements to finger patterns. 	<ul style="list-style-type: none"> continue to develop verbal counting to 20 and beyond continue to develop object counting skills, using a range of strategies to develop accuracy continue to link counting to cardinality, including using their fingers to represent quantities between 5 and 10 order numbers, linking cardinal and ordinal representations of number. 	<ul style="list-style-type: none"> continue to explore the composition of 5 and practise recalling 'missing' or 'hidden' parts for 5 explore the composition of 6, linking this to familiar patterns, including symmetrical patterns begin to see that numbers within 10 can be composed of '5 and a bit'. 	<ul style="list-style-type: none"> continue to compare sets using the language of comparison, and play games which involve comparing sets continue to compare sets by matching, identifying when sets are equal explore ways of making unequal sets equal. 	<ul style="list-style-type: none"> Length and Height Time
<p>Spring 2</p> <p>Children will:</p>	<ul style="list-style-type: none"> explore symmetrical patterns, in which each side is a familiar pattern, linking this to 'doubles'. 	<ul style="list-style-type: none"> continue to consolidate their understanding of cardinality, working with larger numbers within 10 become more familiar with the counting pattern beyond 20. 	<ul style="list-style-type: none"> explore the composition of odd and even numbers, looking at the 'shape' of these numbers begin to link even numbers to 	<ul style="list-style-type: none"> compare numbers, reasoning about which is more, using both an understanding of the 'howmanyness' of a number, and its position in the 	<ul style="list-style-type: none"> 3D shapes Capacity Pattern

			doubles <ul style="list-style-type: none"> begin to explore the composition of numbers within 10. 	number system.	
Summer 1 Children will:	<ul style="list-style-type: none"> continue to practise increasingly familiar subitising arrangements, including those which expose '1 more' or 'doubles' patterns use subitising skills to enable them to identify when patterns show the same number but in a different arrangement, or when patterns are similar but have a different number subitise structured and unstructured patterns, including those which show numbers within 10, in relation to 5 and 10 be encouraged to identify when it is appropriate to count and when groups can be subitised. 	<ul style="list-style-type: none"> continue to develop verbal counting to 20 and beyond, including counting from different starting numbers continue to develop confidence and accuracy in both verbal and object counting. 	<ul style="list-style-type: none"> explore the composition of 10. 	<ul style="list-style-type: none"> order sets of objects, linking this to their understanding of the ordinal number system. 	<ul style="list-style-type: none"> 2D/3D Shapes Length and Height Mass
Summer 2	In this half-term, the children will consolidate their understanding of concepts previously taught through working in a variety of contexts and with different numbers.				

Scientific skills and knowledge

Optimum Learning Point	Becoming a Scientist
Nursery	Acquire and begin to use key vocabulary related to explorations of materials and living things in short phrases and sentences. For example, "This ice is really cold." "This leaf is going brown."
Nursery	Explore a range of natural materials linked to weather and seasonal changes through hands on experience
Nursery	Sort a range of materials according to a suggested criteria. For example: hard and soft, rough and smooth.
Nursery	Find and add own selections to a given group. For example "Can you find anything else shiny to go in this group?"
Nursery	Know, through practical experience that plants need soil and water to grow
Nursery	Show care for living creatures and plants when playing and exploring
Nursery	Through play experiences, begins to investigate- pulls and pushes, turns, twists, squashes and stretches, bounces, stops and starts, acceleration.
Reception	Begin to sort according to own criteria and start to develop reasoning. For example: "I can't squash these things but I can squash the ones over here."
Reception	Through practical experiences and stories begins to understand simple life cycles such as seed to plant, frogspawn to tadpole to frog, egg to chick ,caterpillar to butterfly,
Reception	Observe seasonal changes occurring in the outdoor environment and begin to explain and link what is going on. For example, linking different examples of new life to springtime (leaves, frogspawn)
Reception	Use senses of seeing, hearing and feeling to describe the natural world and make links to seasonal changes. For example: "I need to take my coat off because I'm too warm as the sun is shining."
Reception	Begin to make comparisons between different habitats including those local. For example, seashore, woodland and garden.

Historical skills and knowledge

Optimum Learning Point	Becoming a Historian
Nursery	Identify the members of their own family (All about Me Books)
Nursery	Through own experiences and a range of books, use appropriate vocabulary to identify members of own family (for example brother, sister, parents/guardians, grandparents) and ensure understanding that all families are different- It's Ok to be different)
Nursery	Talk about significant events in close family history (for example, holidays, celebrations, birth of a sibling)
Nursery	Through games, discussion and immediate experience, begin to identify differences between people (for example, blonde hair, brown hair). (It's Ok)
Reception	Talk confidently about own family, using key vocabulary (parents/guardians, siblings, grandparents, cousins, aunts, uncles) and extend this to talk about families who are known to them (for example, known adults in and beyond school, neighbours, peers)
Reception	Begin to identify and talk about the key and different roles that people play in society and why they are important (monarchy, people who help us)
Reception	Using photographs and all about me books, begin to understand basic chronology and think about important experiences at key points in their lives. Chronologically link this event to their own experience "That's when I was a Seahorse and was 3" "That was when I was just a baby"
Reception	To understand that things that happen in the past help to create History. Within stories and pictures, identify similarities and differences between characters and settings from the past and contrast these with their own experiences. For example, the clothes that Guy Fawkes wears in illustrations, changes to key buildings, technology (Neil Armstrong), TV- Drawing Club

Geographical skills and knowledge

Optimum Learning Point	Becoming a Geographer
Nursery	Use all senses in 'hands on exploration' of a range of environments.
Nursery	Begin to understand the need to respect and care for the natural environment and all living things.
Nursery	Begin to recognise similarities and differences between different roles. For example, a doctor looks after people and a vet looks after animals.
Nursery	Talk about different places they have visited and begin to use place names including some different countries of the world.
Nursery	Talk about differences between places that children experience in fiction, non fiction or photographs. For example, it looks cold in England and hot in Australia, it's busy in a town and it's quiet in the woods.
Reception	Show curiosity by exploring, discovering and explaining features within their local environments. For example, "My Grandma lives next to the shop" " I live round the corner from Morrisons"
Reception	Draw information from a simple map. For example, "The lake is next to the forest." "I go past the shop on the way to the park."
Reception	Talk confidently about the roles that people take on in their local community including family members.
Reception	When finding out about other environments around the world, make comparisons with their local environment. For example, it doesn't rain in deserts, it rains more in England. Which animals might we find in Birtley, which animals might not like their habitat in Birtley?

Religious Education skills and knowledge

Optimum Learning Point	Becoming aware of the role of religion
Nursery	Begin to ask questions and be curious about the clothes and accessories that people are wearing. For example: "What's that?" when pointing to a someone wearing a cross, a dog collar, a hijab
Nursery	Know and talk about belonging to a range of 'communities'. For example: home, family, class, school.
Nursery	Notice and talk in positive terms about differences between people, For example: I have brown hair and yours is blonde, my skin is darker and yours is lighter, I like going to football but you like swimming- It's Ok Culture
Nursery	Talk about how my family celebrates special occasions and where appropriate make comparisons to other families. For example, at Christmas, we go to my Grandma's but you stay at your house.
Reception	Talk about the positive contributions made to a range of communities. For example, I tidied my area at tidy up time, I helped Mam make my tea.
Reception	Listen to and speak respectfully about others- It's Ok
Reception	Identify differences in the way that me, my friends and others that I learn about celebrate and show acceptance of these differences.- It's Ok
Reception	Know what a church is and talk about things that happen there and why they are special
Reception	Begin to recognise other places of worship and why they are special to people who belong to those communities
Reception	Begin to recognise and talk about the similarities between celebrating special times. For example "We both eat special food when we celebrate." "We both spend time with our families." "We both sing special songs."
Reception	Begin to recognise that people have different beliefs and practices and talk about these positively. For example "My family go to church together and your family like to go on walks together." "I had a Christening but you didn't."

Computing Skills and Knowledge

Optimum Learning Point	Becoming a computing literate learner
Nursery	Select, use and talk about a range of technology in playful situations for a particular purpose. For example, “We need to speak to the doctor, let’s pretend this is our mobile phone.”
Nursery	Explore how different devices/apps can be controlled and talk about what they think has happened or will happen.
Nursery	Begin to know that too much screen time is not healthy
Nursery	Begin to know that it’s important to check with a grown up before using devices with a screen
Reception	Know that information, pictures, videos and music can be stored and found using computers. For example, taking a picture while out on a walk that will be useful back in the classroom, finding things out with an adult on the internet.
Reception	Talk about, explore and complete simple programs or apps. For example, simple programming activities in Busy Things.
Reception	Know that a sensible amount of screen time plays a part in keeping healthy
Reception	Follow the school rules for keeping safe online: Ask an adult before I use a device with a screen. Think before I click. If I’m not sure, ask an adult

Artistic Skills and Knowledge

Optimum Learning Point	Becoming an artist
Nursery	Create closed shapes with continuous lines, using these to represent objects
Nursery	Begin exploring colour and colour mixing when painting
Nursery	Choose colours for a purpose
Nursery	Use a range of materials for a purpose to create a collage
Nursery	Draw with increasing complexity and detail. For example representing the features on a face
Nursery	Use drawing to represent ideas like movement. For example, fireworks in the sky
Nursery	Begin to show emotion in drawings and paintings. For example, happiness and sadness
Nursery	Continue to develop own ideas and then decide which materials/tools needed to use to express them
Nursery	Continue to communicate the meaning of their creations
Nursery	Create closed shapes with continuous lines, using these to represent objects
Reception	Use drawing skills to tell a story and communicate ideas and feelings
Reception	Begin to explore form by experimenting with lines of different thickness using a pencil and other tools
Reception	Experiment with a variety of media to explore texture and form
Reception	Choose and use colour for a purpose, explaining the reasons for choice
Reception	Begin to name cold and warm colours
Reception	Begin to know how to darken and lighten the shade of a colour
Reception	Work imaginatively by choosing artistic effects to express ideas and reflect feelings
Reception	Work collaboratively sharing ideas, resources and skills
Reception	When working creatively begin to adapt and refine ideas

Design Technology Skills and Knowledge

Optimum Learning Point	Becoming a Designer
Nursery	With support, verbally decide what they are going to make based on their own fascinations, interests or topic led themes
Nursery	Develop own ideas and decide which materials to use to express them
Nursery	Explore different materials freely (by looking, touching), in order to work out how to use them and to decide what to make
Reception	Choose the right resources to carry out their plan
Reception	Create/design collaboratively or independently to generate ideas for their creations

Optimum Learning Point	Becoming a Maker
Nursery	Continue to develop fine motor skills to use tools competently, safely and confidently. For example, making snips with scissors, using a hammer to tap golf tees into a pumpkin.
Nursery	Make large muscle movements to paint and make marks.
Nursery	To explore joining techniques using glue and resources (making bracelets)
Nursery	Make models which begin to demonstrate purpose or detail
Reception	Use a range of tools competently, safely and confidently (scissors, tape, glue etc)
Reception	To use a range of joining resources and choose which technique fits a specific purpose.
Reception	Work collaboratively to 'bring ideas to life'
n	Make a range of models which demonstrate purpose and detail

Optimum Learning Point	Becoming Evaluative
Nursery	Share their creation explaining the process they have used
Nursery	Children can say something they would like to add or change about their model
Reception	Share their creation explaining the process they have used (with focus on vocabulary for their specific product/topic)
Reception	Return to previous learning, refining ideas and ability to represent them

Musical skills and knowledge

Optimum Learning Point	Becoming an musician
Nursery	Respond physically to a range of music by moving the body appropriately.
Nursery	Respond emotionally to a range of music. For example “This makes me feel sad.”
Nursery	Learn and sing a range of simple songs with and without actions
Nursery	Begin to sing songs melodically
Nursery	Begin to ‘make up’ and perform own songs. These may be based upon songs they already know.
Nursery	Begin to show some basic control when playing percussion instruments. For example starting and stopping on a given sign and playing loudly and quietly.
Nursery	Choose and use an instrument for a purpose. For example picking a triangle to make a ‘twinkly’ noise.
Reception	Move in time with the beat to a range of music.
Reception	Make physical responses to music on own and in small groups. For example, creating a march.
Reception	Talk with some confidence about the music heard, giving details about how it makes them feel and what they like/dislike.
Reception	Sing a range of songs melodically with the whole class, in small groups and some children may choose to do this on their own.
Reception	Show some control when playing percussion instruments. For example starting and stopping on a given sign, playing loudly or quietly, quickly or slowly.
Reception	Continue to use the voice or percussion to create own songs and rhythmic patterns.
Reception	Begin to show some confidence and enjoyment when performing songs and music for small audiences.